Organ Versets for Manuals Alone

Magnificat Tones V–VIII

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Organ Versets for Manuals Alone

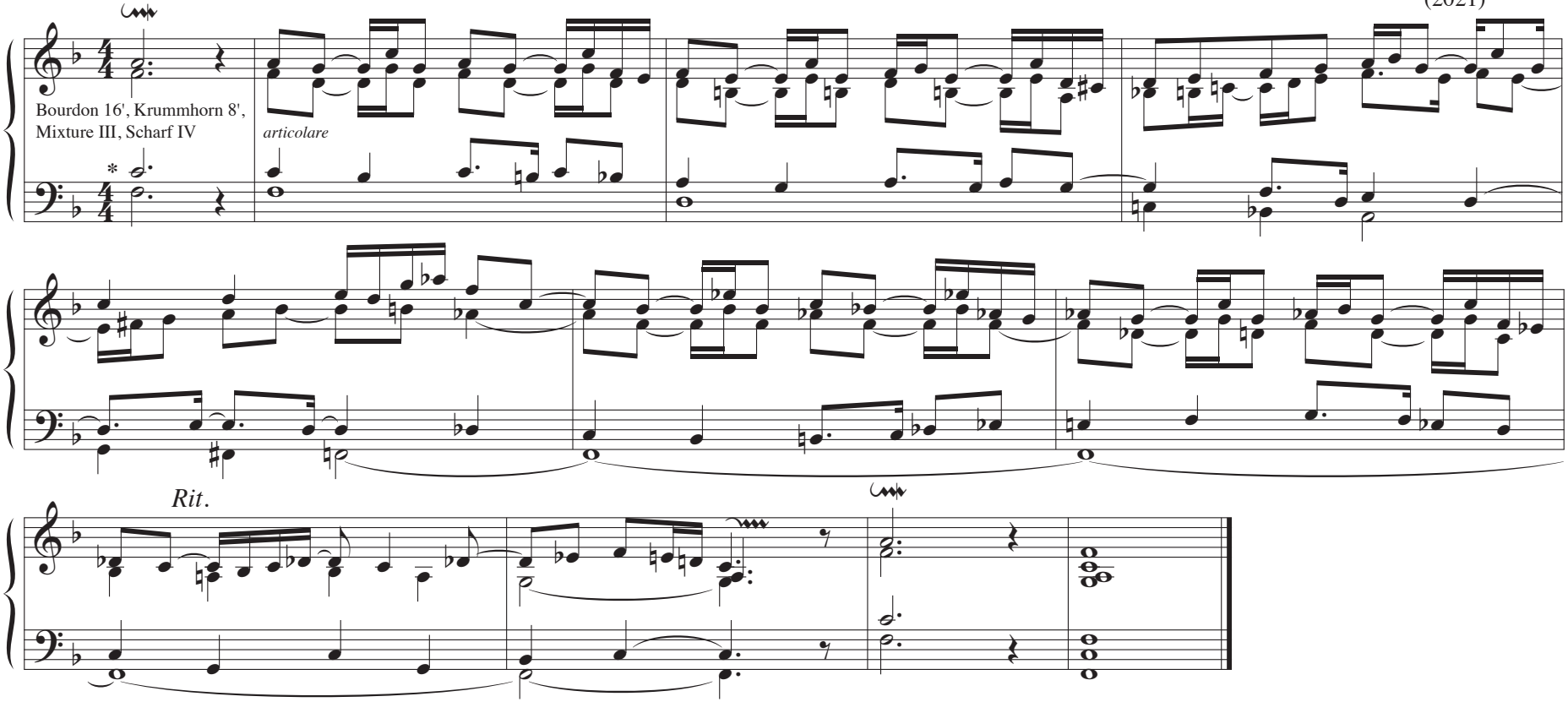
Magnificat Tones V–VIII

Note: Tones VIII and VI are engraved here in inverted order – This is due to the modalities of V and VI being the same, and therefore if the present set were to be played as a group, this inversion would provide some added variety in tone.

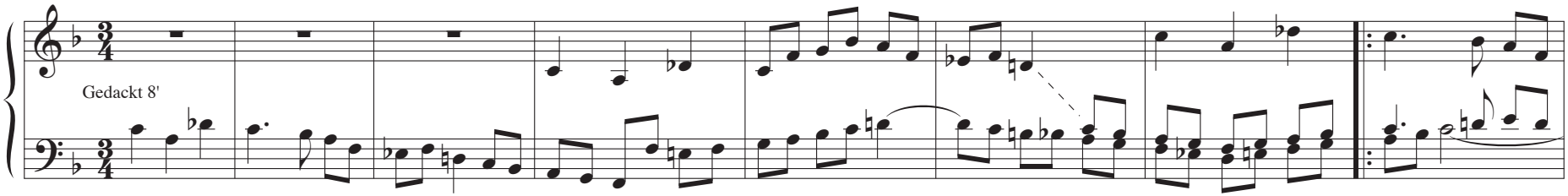
QUINTI TONI

Justin Henry Rubin
(2021)

I: *Andante con moto*



II: *Semplice*



*N.B. If playing with Pedals, ad lib.

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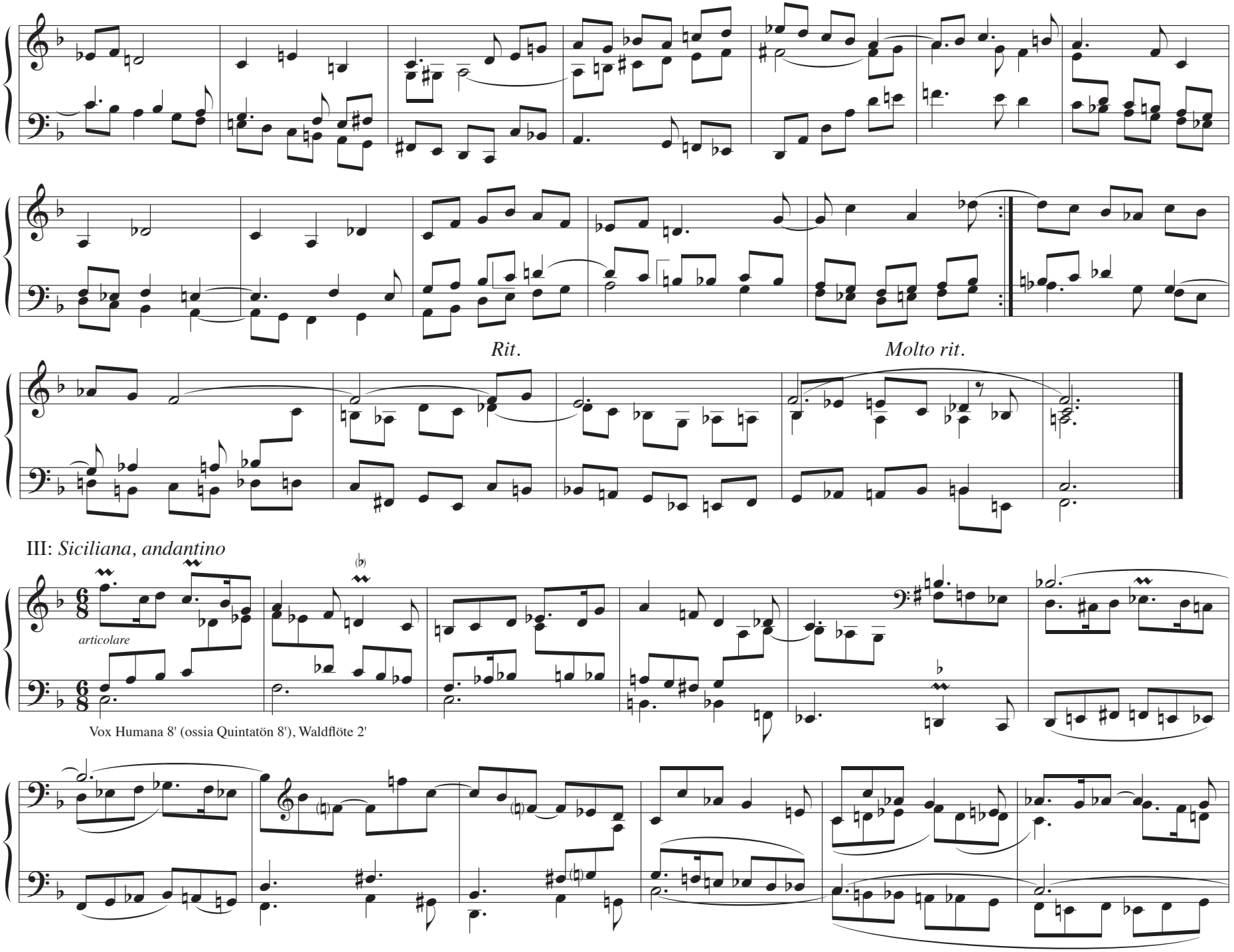
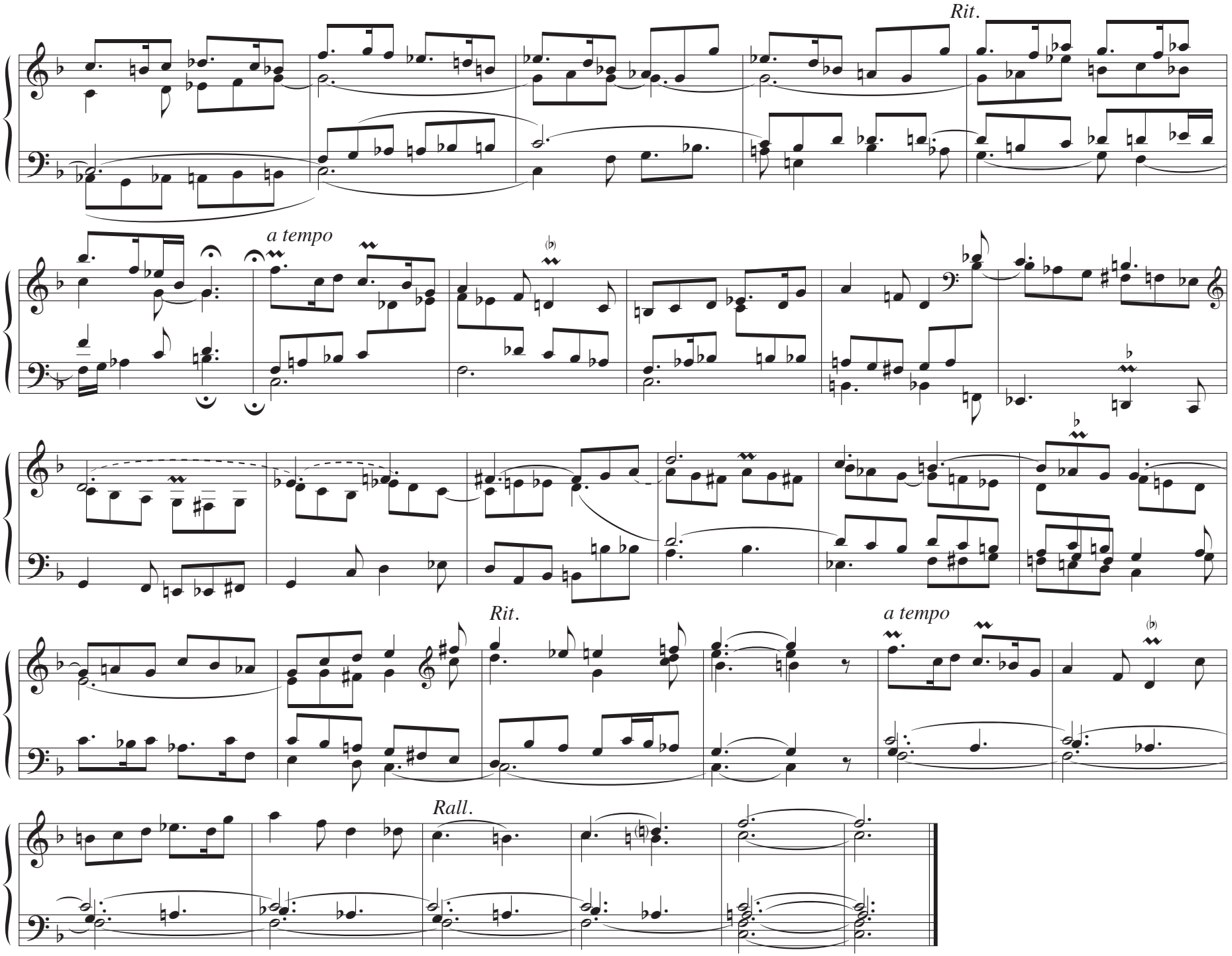

Rit.
Molto rit.
III: *Siciliana, andantino*
articolare
Vox Humana 8' (ossia Quintatön 8'), Waldflöte 2'


Rit.
a tempo
Rit.
a tempo
Rall.

OKTAVI TONI

I: *Serioso*

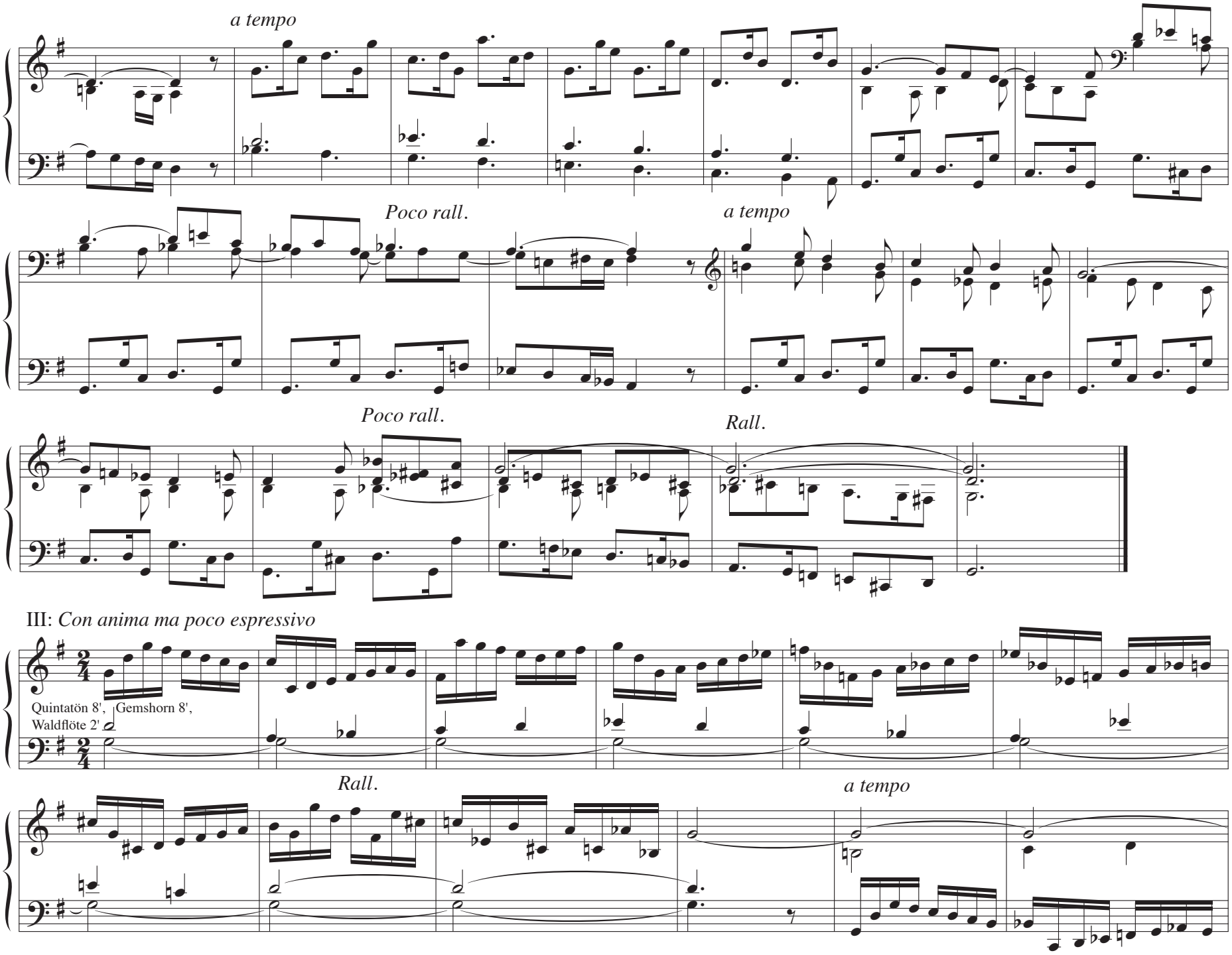
Bourdon 16', Principal 8',
Dulzian 16', Krummhorn 8',
Cornet IV', Scharf IV

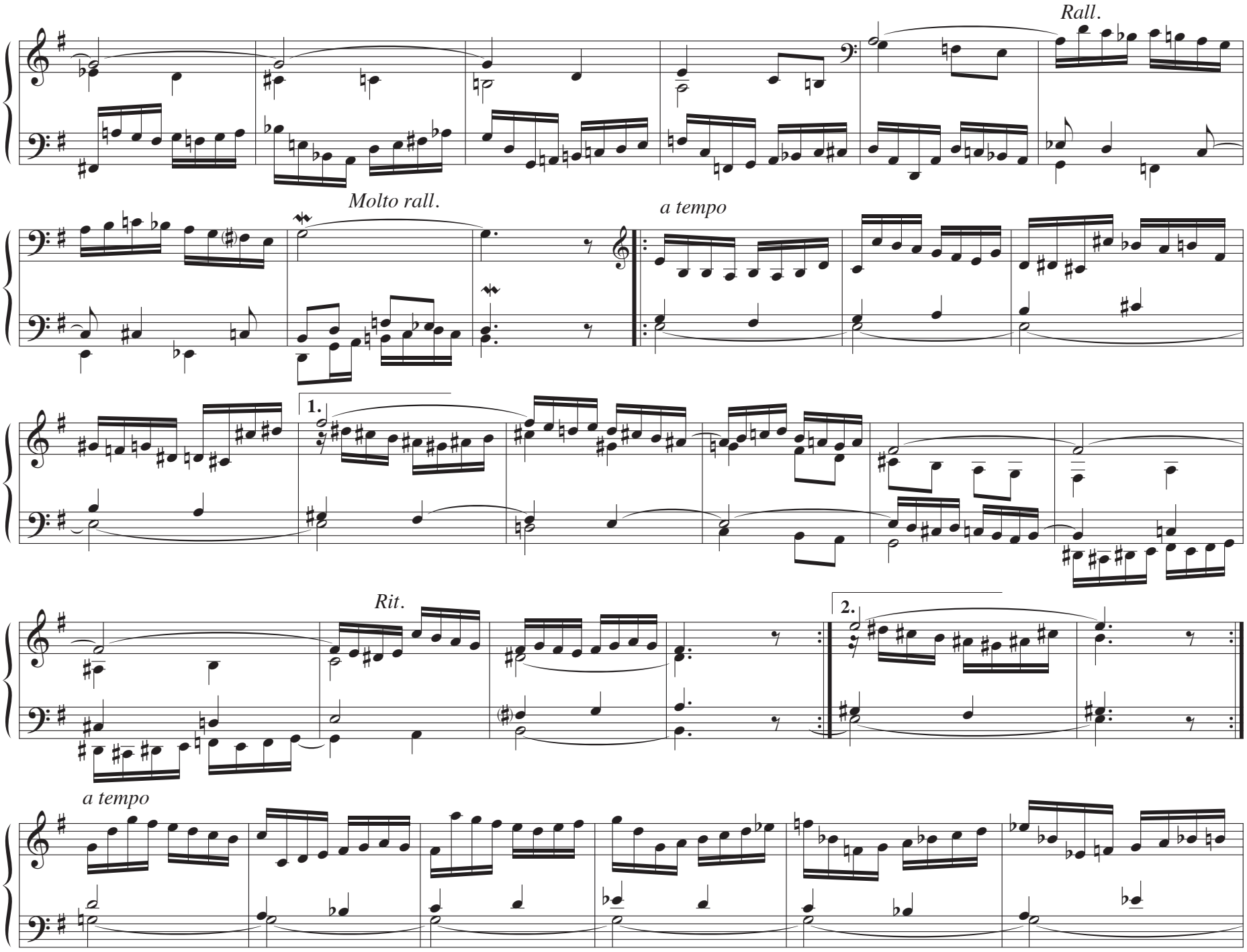
Rall poco a poco

II: *Pastorale*

Spielpfeife 8', Spitzflöte 4'

Poco rall.


a tempo
Poco rall.
a tempo
Poco rall.
Rall.
III: Con anima ma poco espressivo
Quintatön 8', Gemshorn 8',
Waldflöte 2'
Rall.
a tempo


Rall.
Molto rall.
a tempo
1.
Rit.
2.
a tempo

Rall.

SEXTI TONI

I: *Baldamente*

SEPTIMI TONI

Gedackt 8', Oktave 4',
Mixture IV

Molto rall.

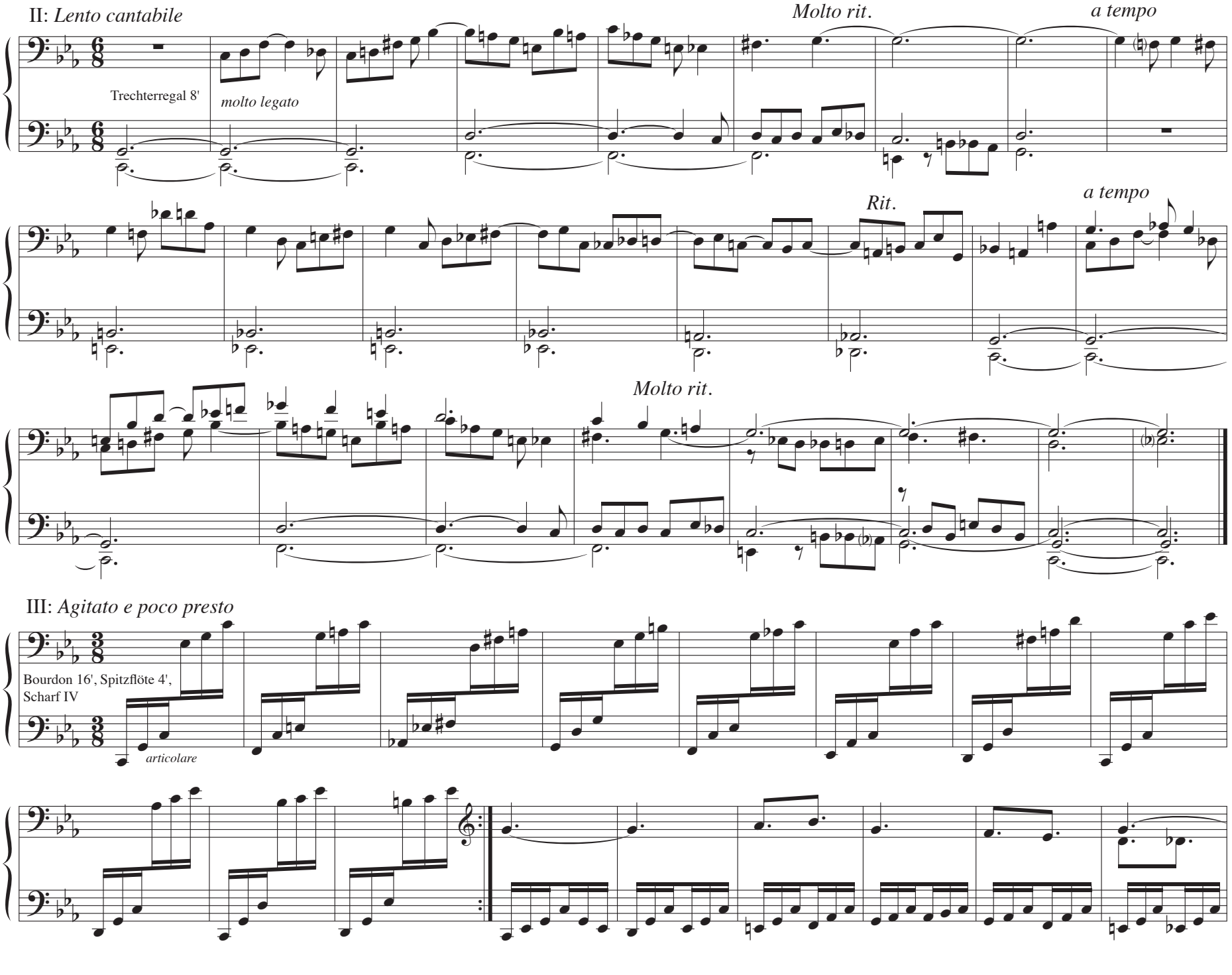
1.

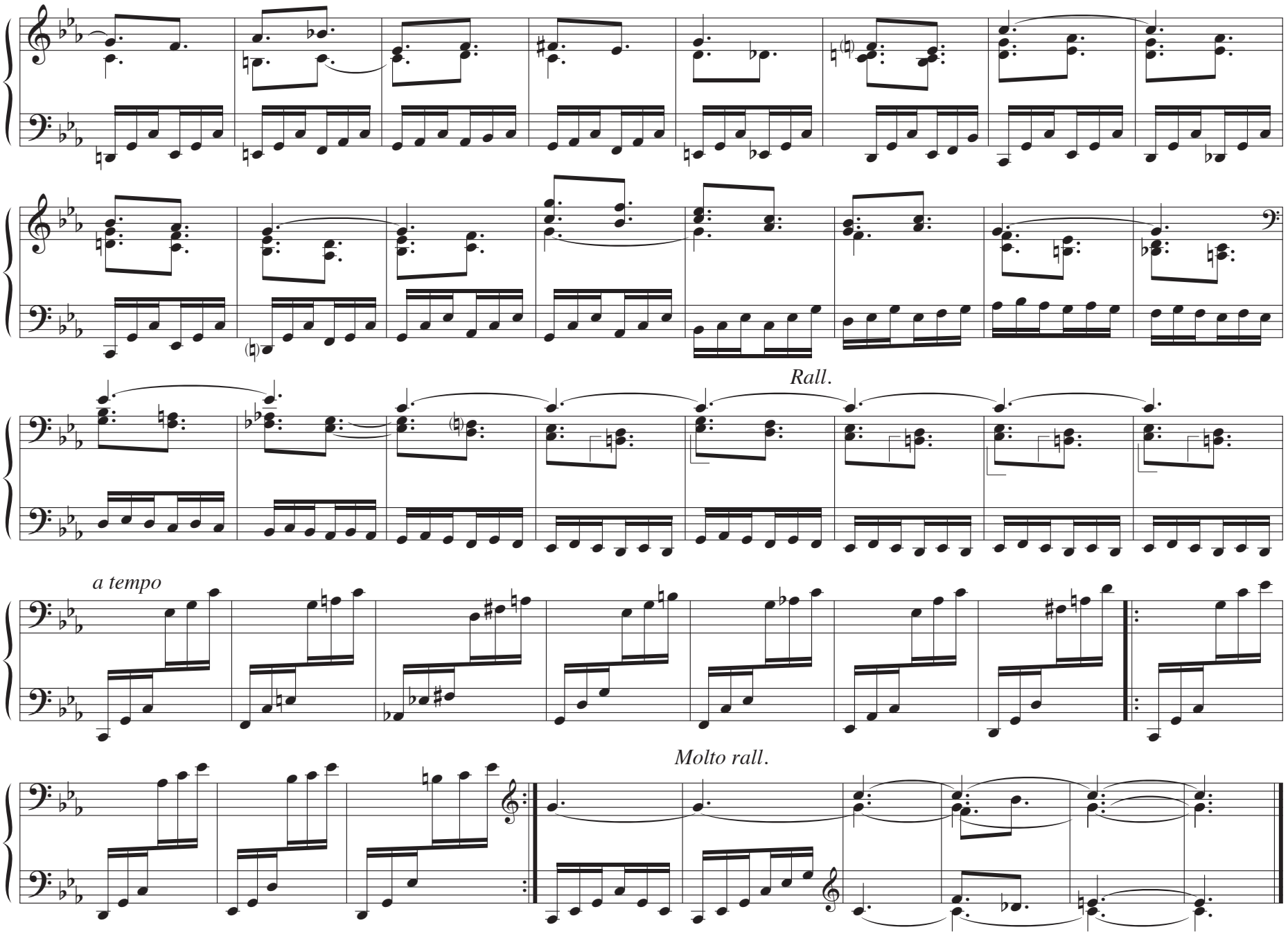
a tempo

Rall.

Molto rall.

2.


II: Lento cantabile
Molto rit.
a tempo
Trechterregal 8'
molto legato
Rit.
a tempo
Molto rit.
III: Agitato e poco presto
Bourdon 16', Spitzflöte 4',
Scharf IV
articolare


Rall.
a tempo
Molto rall.

SEXTII TONI

I: *Moderato*

Spitzflöte 8', Schalmei 4'

Rit. *Molto rit.* *a tempo*

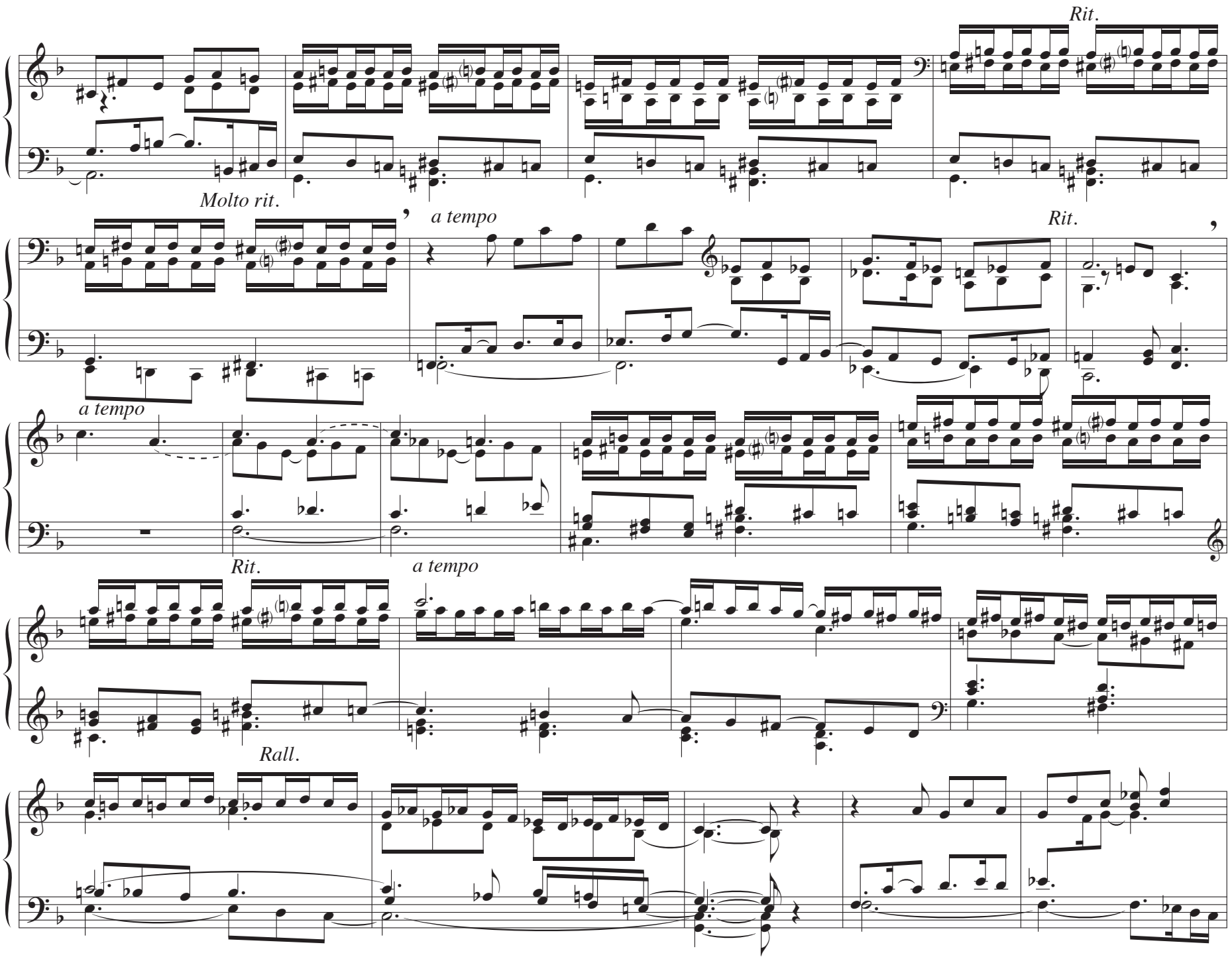
Rit. *a tempo*

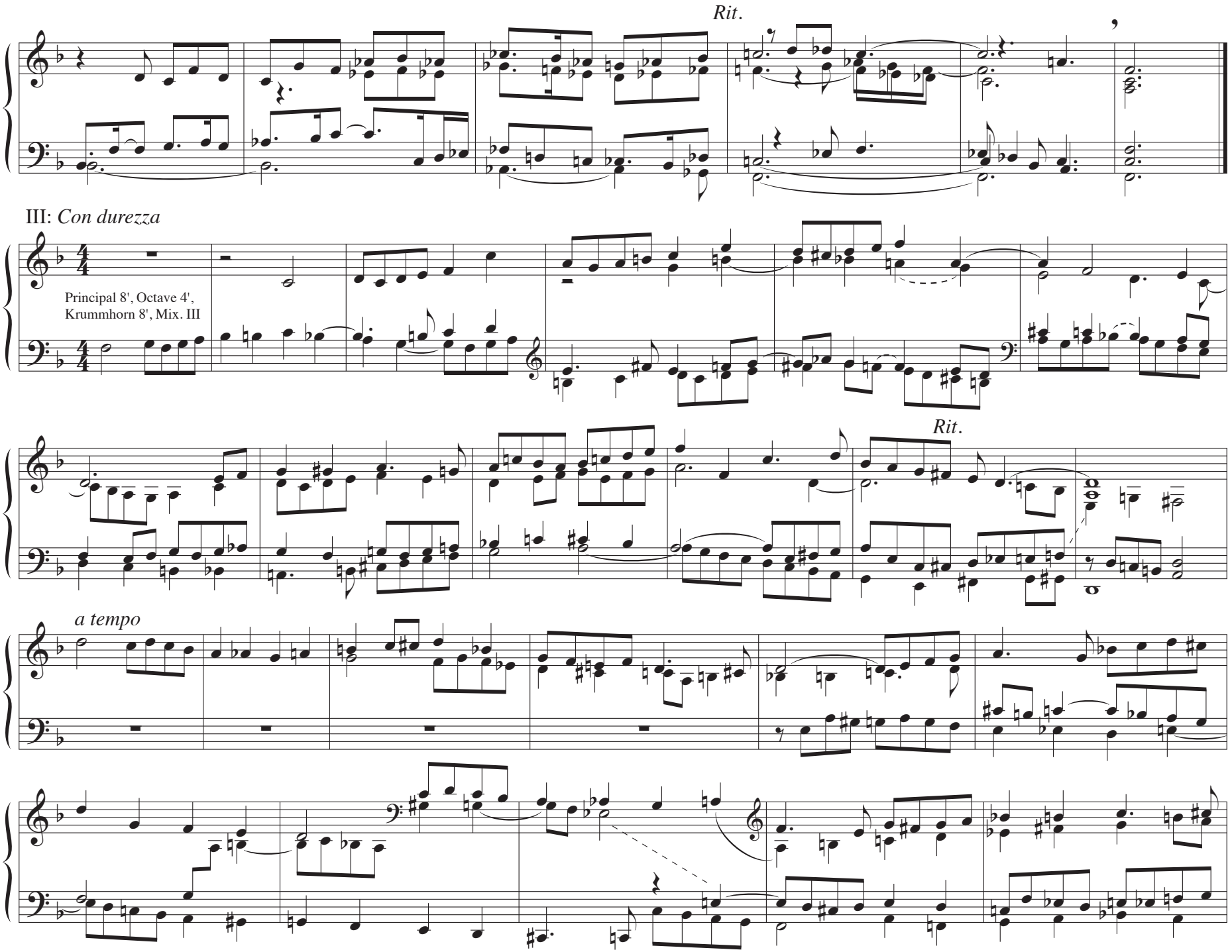
Rit. *Molto rit.*

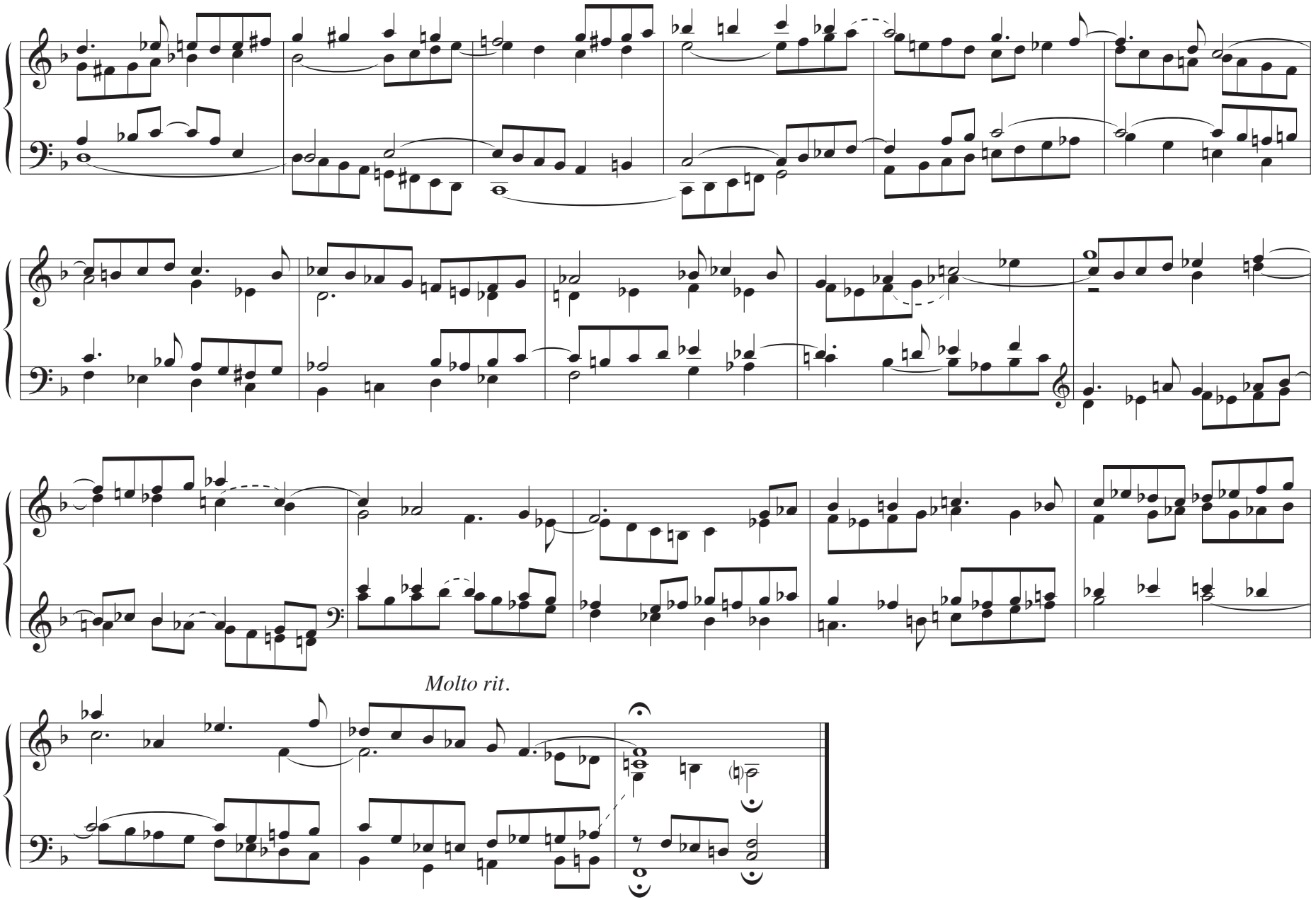
II: *Facilmente*

Bordun 16', Gamba 8',
Querflöte 4'

Rit. *a tempo*


Rit.
Molto rit.
a tempo
Rit.
a tempo
Rit.
a tempo
Rall.


Rit.
III: Con durezza
Principal 8', Octave 4',
Krummhorn 8', Mix. III
Rit.
a tempo


Molto rit.